

MERTON MUSIC

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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PIANOFORTE

Seinem Freunde
Dr. Eusebius Mandyczewski
zugeeignet.

Sieben
Phantasiestücke
für
Violine, Viola und Pianoforte
von
Robert Fuchs.
OP. 57.
Heft I (Nº 1-3.)
M. 4. —.
Heft II (Nº 4-7.)
M. 4. —.
BERLIN,
Schlesinger'sche Buch- & Musikhandlung.
(ROB. LIENAU.)

Wien, Carl Haslinger qdm. Tobias.

S. 87+2.

Leb. Aut. von C. F. Rader Leipzig.

Sieben Phantasiestücke.

IV.

Robert Fuchs, Op. 57 Heft II.

Sehr gemüthvoll.

Violine.

Viola.

Pianoforte.

First system of the musical score. It features three staves: Violine (Violin), Viola, and Pianoforte (Piano). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Sehr gemüthvoll.' (Very gentle). The piano part begins with a piano (*p*) dynamic and includes markings for *And.*, ** And.*, and *simile*. The violin and viola parts have various dynamics including *cresc.* and *dim.*.

Continuation of the musical score. It features three staves: Violine (Violin), Viola, and Pianoforte (Piano). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part continues with various dynamics including *dim.* and *p*. The violin and viola parts also continue with various dynamics including *dim.* and *p*. The score concludes with a double bar line and a repeat sign.

p dolce

p dolce

p dolce

simile

S. 8742 (2)

cresc.

cresc.

espress.

espress.

espress.

S. 8742 (2)

passionato

mp

cresc.

cresc.

cresc.

f

ff

dolce

p dolce

S. 8742 (2)

p

cresc.

cresc.

mf

mf

p

ff

Schluss.

ff

ff

S. 8742 (2)

VII.

Etwas bewegt.

Violine.

Viola.

Pianoforte.

dim. *dolce* *pp* *dolce* *pp*

pp

sf *dim.* *pp* *sf* *dim.* *sf* *dim.* *pp*

S. 8742(2)

15
p *cresc.* *f* *cresc.* *f* *p.*

p *p* *sf* *espress.* *p* *Red.* *

morendo *morendo*

pp *pp* *pp* *Red.* *

S. 8742(2)

Violine I. *tr*

Violine II.

Viola.

Piano. *p dolce*

cresc.

ped. S. 8742 (2)

V.

Anmuthig bewegt.

Violine. *p*

Viola. *pizz.* *p* *arco*

Pianoforte. *p*

cresc.

f

dim. *p*

1. 2.

S. 8742 (2)

musical score for page 8, measures 1-12. The score is written for piano and includes dynamic markings such as *p*, *f*, *cresc.*, *ad.*, ** ad.*, ** simile*, *poco cresc.*, *poco rit.*, and *a tempo*. The key signature is one sharp (F#).

musical score for page 13, measures 1-12. The score is written for piano and includes dynamic markings such as *p*, *f*, *cresc.*, *ad.*, ** ad.*, ** simile*, *poco cresc.*, *poco rit.*, and *a tempo*. The key signature is one sharp (F#).

Musical score for piano, measures 1-12. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the section with a final chord. The score is marked with dynamics: *mf* (measures 1-4), *mp* (measures 5-8), and *pp* (measures 9-12).

Musical score for piano, measures 13-24. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 13-16) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 17-20) continues the melody and bass line. The third system (measures 21-24) concludes the section with a final chord. The score is marked with dynamics: *cresc.* (measures 13-16), *dim.* (measures 17-20), and *pp* (measures 21-24). The score also includes the marking *morendo* (measures 21-24).

VI.

Lebhaft, zart.

Violine. *p*

Viola. *p*

Pianoforte. *p*

p dolce

poco rit.

a tempo

p

Violine.

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *Fine.* *p dolce* *dim.* *ff* *Dol Segno al Fine e poi*

Sieben Phantasiestücke.

Violine.

IV.

Robert Fuchs, Op. 57, Heft II.

Sehr gemüthvoll.

p *cresc.* *p* *mp* *f* *ff* *p dolce* *cresc.* *riten.* *a tempo* *cresc.* *ff* *dim.* *pp dolce* *sfp* *dim.* *pp*

Violine.

V.

Anmuthig bewegt.

p *cresc.* *f* *p* *cresc.* *f* *poco rit.* *a tempo* *poco cresc.* *p* *cresc.* *dim.* *p* *morendo* *pizz.* *pp*

VI.

Lebhaft, zart.

p *tr* *dolce* *p*

Violine.

poco rit. *a tempo* *tr* *p* *tr* *mf* *pp* *mf* *pp* *p* *p dolce* *p* *cresc.* *f* *p* *morendo* *pp*

Viola.

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *Fine.* *p dolce* *dim.*

Da Capo al Fine e poi.

ff

Sieben Phantasiestücke.

Viola.

IV.

Robert Fuchs, Op. 57. Heft II.

Sehr gemüthvoll.

p *cresc.* *espr.* *p* *passionato* *espress.* *cresc.* *f* *ff* *p* *ritard.* *a tempo* *mp* *cresc.* *ff* *dim.* *pp* *dolce* *dim.* *fp* *pp*

Viola.

V.

Anmuthig bewegt.

pizz.

arco

VI.

Lebhaft, zart.

tr

Viola.

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